

Art 3 | 4/ArtNM 375

Editorial Illustration

Editorial Illustration is:

artwork created for the communication needs of magazines, newspapers and other periodicals.

The intent of editorial illustration is to compliment the written word, provoke the reader's interest, provide visual impact and entertain the reader.



Jason Holley

Article about looking for the possibly-extinct ivory billed woodpecker.

12.5 x 19.4 mixed media

Client: Outside



Jason Holley

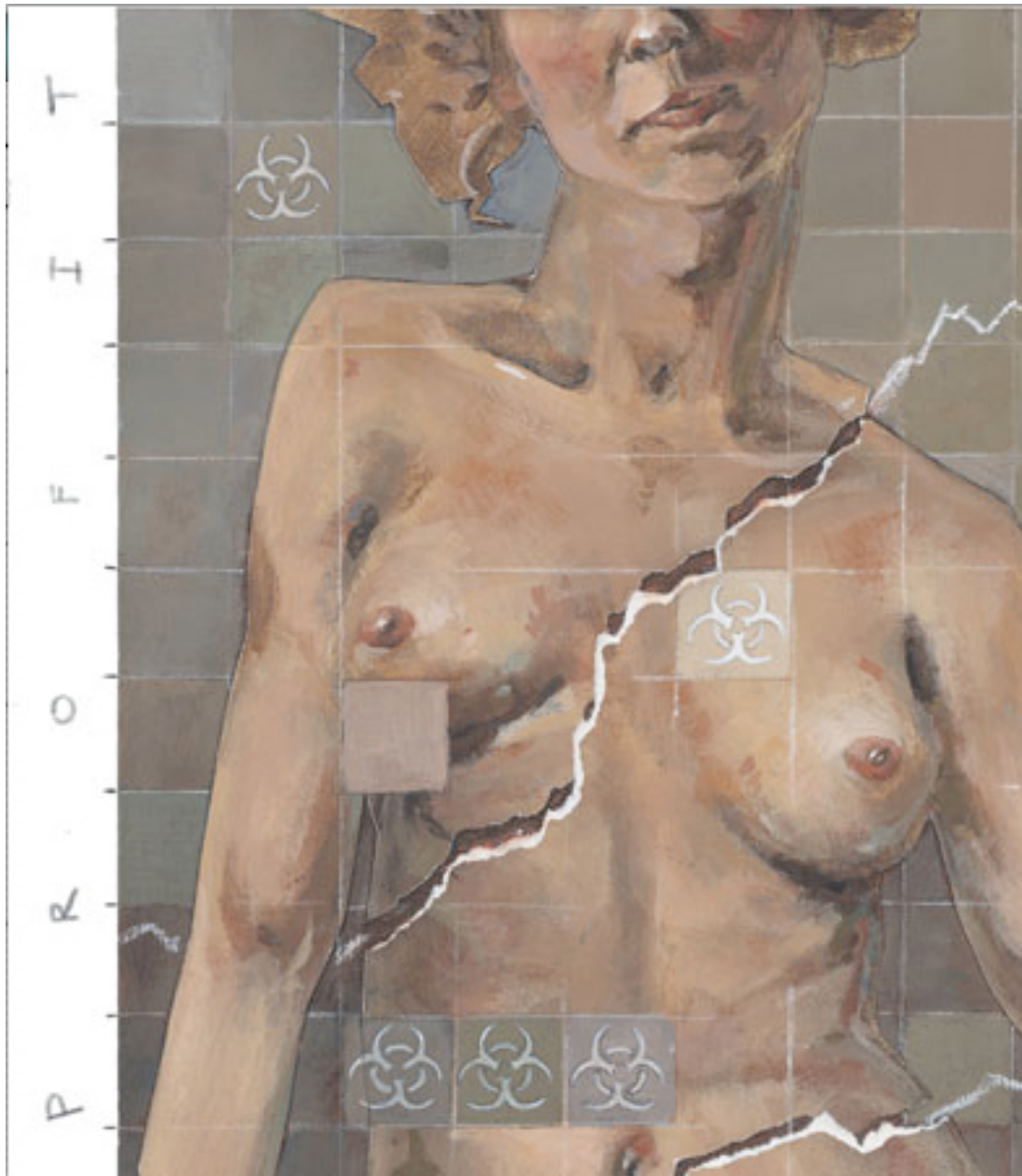
The USDA wants to poison two million redwing blackbirds a year to save sunflower crops in the upper Midwest, "Redwing Baiting."

9 x 11 mixed media

Client: Audubon

Nadine Takvorian

“Cancer”





Jim Cooke

Boy in Window



Jim Cooke

Apple Picking



Balvis Rubess

Article on phobias, illustrating fear
of chickens

8 x 10.5 acrylic & digital

Client: Time



Gerard Dubois

Opener for "Children of Divorce"

9.5 x 13.25 acrylic

Client: L' Actualite'



Michael Gibbs

“Courthouse Injustice” How 2005 Supreme court ruling regarding property rights have adversely affected homeowners.

Client: Builders Magazine



Michael Gibbs

“Heartless Healthcare” Bureaucrats in the healthcare field make decisions that hurt working families

Client: Bay Area Alternative Press

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Michael Gibbs

“Search for Food” The chronic shortage of food in Third World countries of Africa.

Client: IMF



David Plunkert

“Ralph Nader is Not Sorry”

9 x 11 mixed media

Client: Rolling Stone



David Hollenbach

Article on how Alabama judges use judicial overrides to disregard juries and impose death penalties, the "Judge as Lynch Mob".

Client: The American Prospect



Ruth Gwily

Newspaper article on pedophilia,
“Keep out of the reach of children.”

7.75 x 7.75 carbon paper and watercolor on
paper

Client: Yedioth Achronot



Jordon Isip

“Postpartum Depression”

8.6 x 12.2 mixed media on paper

Client: Fit Pregnancy



Gerard DuBois

How to find an escape route from the trap of corporate stock options that may lose their value. “Escape Options”

5 x 10 acrylic and collage

Client: Bloomberg Wealth Manager

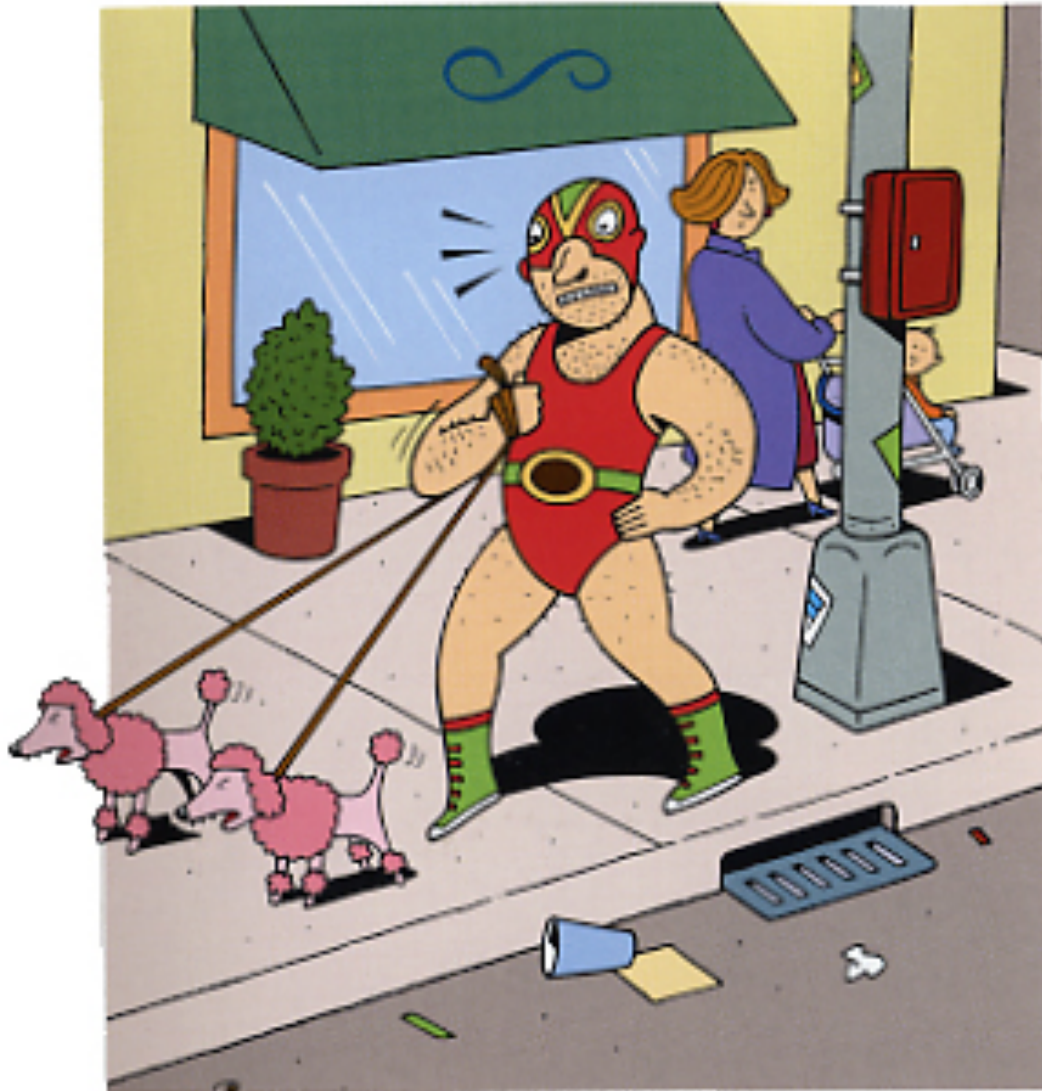


Max Grafe

“Stalkers”

13.5 x 10.75 mixed media on paper

Client: The Village Voice



Chris Reed

Article exploring aggressive behavior, “Is it learned or Inbred?”

6 x 6.5 digital color, pen & ink

Client: Kennel Quarterly



Rick Sealock

Hoof and Mouth disease halts horseback riding in the United Kingdom. "Hoofn' What?"

9 x 12 mixed media

Client: Biker



Pat Oliphant

“Big Bird Flies Right, How Republicans learned to love PBS”

Pat Mitchell has been urged to move PBS in a more conservative direction.

Client: New Yorker



Cyrus Deboo

Cover for a supplement about
direct marketing.

9.5 x 13 digital

Client: Centaur Communications



Jill Calder

“End of Season”

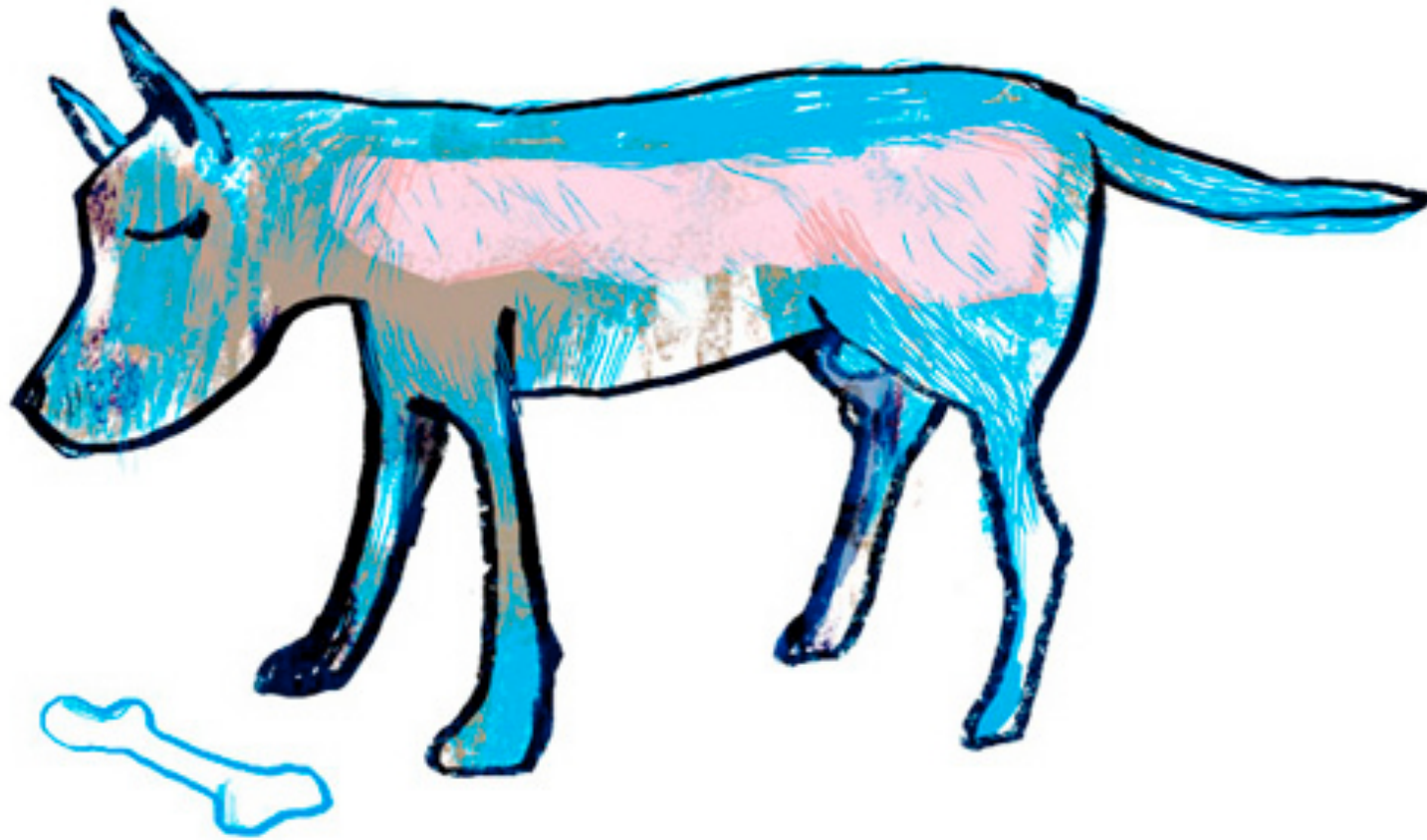
Client: Sunday Herald Magazine



Jill Calder

“Buddy, You Are What You Eat”

Client: Sunday Herald Magazine



Jill Calder

“Blue Dog”

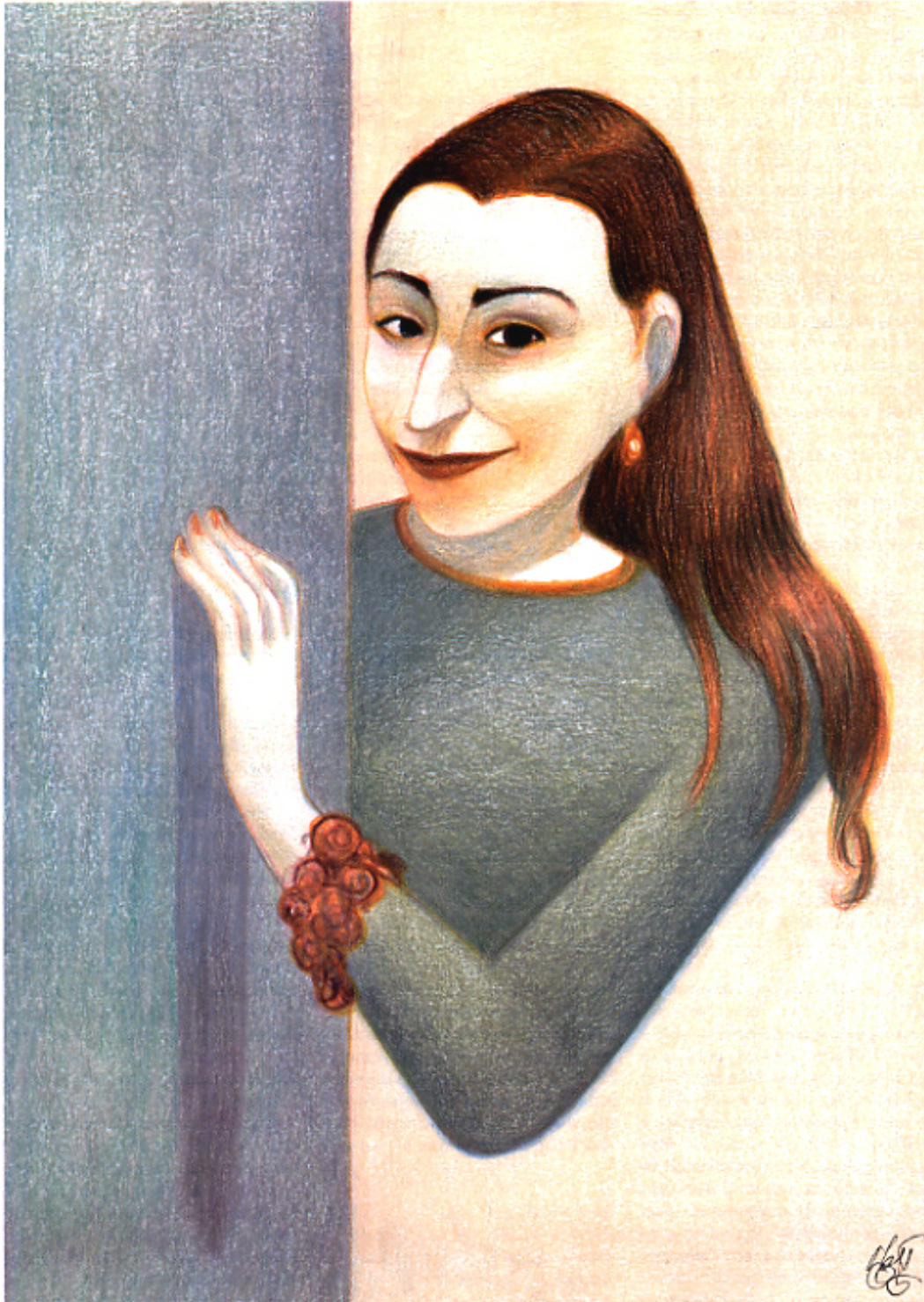
Client: Sunday Telegraph Magazine



Tomer Hanuka

“Embedded.” a political satire by Tim Robbins about war in the Middle East, at the Public Theatre in New York City.

Client: The New Yorker



Lorenzo Mattotti

“The Designer”

Miuccia Prada has a doctorate in political science. She calls herself a feminist. “I make clothes. It’s silly. But it’s my job.”

Client: The New Yorker



Lara Tomlin

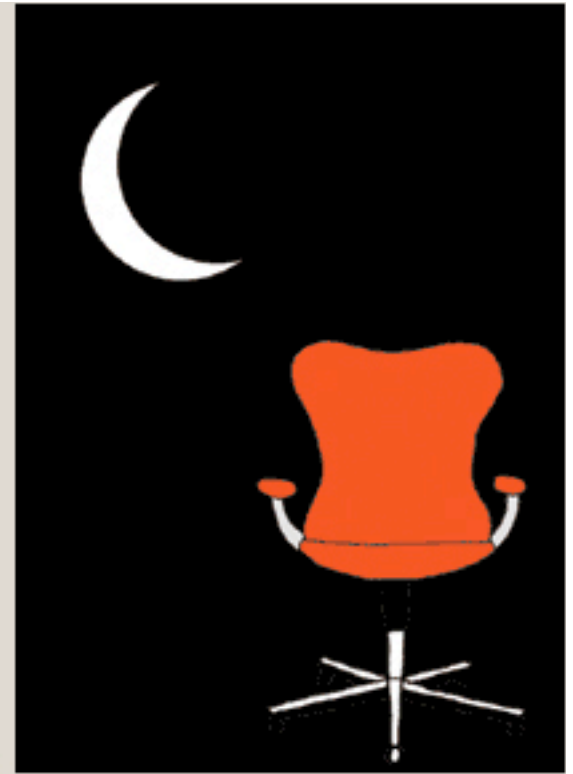
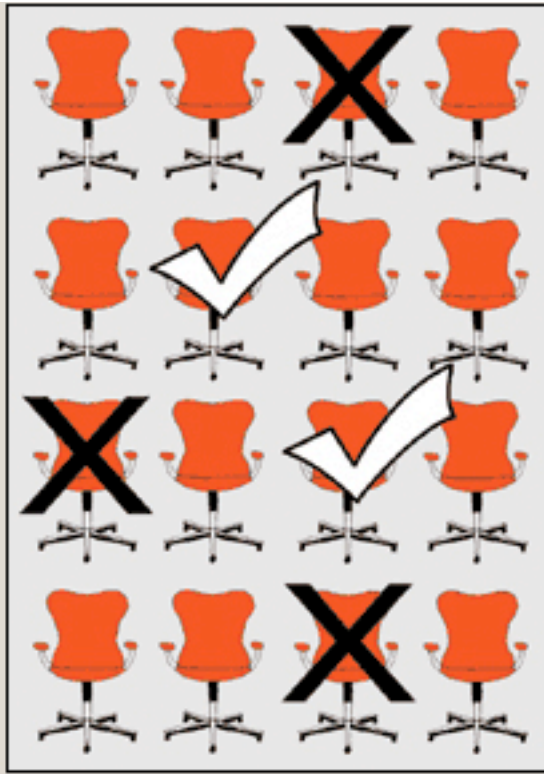
Lone Scherfig's dark comedy,
"Wilber Wants to Kill Himself."

Client: The New Yorker



Mark Danielson

Client: Dwell



Mark Danielson

A series of three illustrations.

Client: Harvard Business Review



Istavan Banyai

“Webstalker, When it’s time to stop checking on your ex”

Client: The New Yorker



Adrien Tomine

“Unemployment Line”

12 x 15 ink on bristol board

Client: “Fast Company” magazine



Adrien Tomine

“Guided By Voices”
Illustration of the rock
group Guided By Voices.

7 x 7 ink on bristol board

Client: The New Yorker



Adrien Tomine

“Book Signing”

Large illustration for a San Francisco Magazine article about literary events around town.

12 x 14 ink on bristol board

Client: San Francisco Magazine



Wendy Wahman

2008 Olympics in China



Wendy Wahman

Malpractice Insurance: pros and cons
of caps on monetary awards.